

4th Grade General Music Map
Updated 10/24/23

	Skills	Activities	Standards
1st Quarter	Music notation review	- Notes, pitches, and symbols	4th MU:Cr2.1.4 a. Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context. b. Use standard and/ or iconic notation and/ or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.
	Writing music notes on staff paper and performing	- Using the correct amount of beats, complementary pitches, and the ability to perform in front of the group.	
	Group singing	- “Put a little Love in your heart” - “Danny Boy” - “The Lion Sleeps tonight”	4th MU:Pr6.1.4 a. Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation. b. Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.
2nd Quarter	Music history survey	- Learn about musical eras, different ensembles over time, type of music around the world.	4th MU:Re8.1.4 a. Demonstrate and explain how the expressive qualities (for example, dynamics, tempo, timbre) are used in performers’ and personal interpretations to reflect expressive
	Make music with instruments	- various percussion instruments (drums, shakers, idiophones)	

			<p>intent.</p> <p>4th MU:Cr1.1.4 a. Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (for example, social, cultural, historical).</p>
	Singing	<ul style="list-style-type: none"> - “Little Shop of Horrors” - “Singing in the Rain” - “Somewhere over the rainbow” - “Let It Snow” 	<p>4th MU:Pr6.1.4 a. Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation. b. Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.</p>
3rd Quarter	Using Singing Voices	<ul style="list-style-type: none"> - Spring Concert Music - 3+ Songs to be performed at an in school and evening music concert for students and parents. 	<p>4th MU:Pr6.1.4 a. Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation. b. Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.</p>
	Group singing		
	Performance practices		
4th Quarter	Review music notation	<ul style="list-style-type: none"> - Learn dotted notes, how to write dynamics, and write multiple notes at one time. Adding Lyrics. 	<p>4th MU:Cr2.1.4 a. Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.</p>

			b. Use standard and/ or iconic notation and/ or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.
	Performance Practices	- Learn about vocal production and how the voice works	<p>4th MU:Pr4.1.4 d. Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (for example, dynamics, tempo, timbre).</p> <p>4th MU:Pr6.1.4 a. Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.</p>
	Modern music history	Musicals, pop and rock	<p>4th MU:Re7.1.4</p> <p>a. Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.</p> <p>b. Demonstrate and describe how responses to music are informed by the structure, the use of the elements of music, and context (for example, social, cultural).</p>